FORT MASON CENTER

February 1981

Bobbie Wyman in "Roots, Shifts, Dance"
Coalition photo: Gary Sinick

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

This monthly calendar supported in part by a grant from the San Francisco Foundation.

Join Us

DID YOU KNOW . . .

Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

Open this calendar! See the opportunities here for you and then help us!

BECOME A FRIEND OF THE FORT —

Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

As a CORPORATE FRIEND we can offer you

- Calendar Subscription
- Corporate Recognition

☐ CORPORATE FRIEND annual contribution $500.00
☐ Additional Corporate contribution . . . . . _____

As an INDIVIDUAL FRIEND/FAMILY FRIEND we can offer you

- Calendar subscription
- Discounts on admission/or previews of Fort Mason Center Special Events

☐ INDIVIDUAL FRIEND annual contribution $15.00
☐ FAMILY FRIEND annual contribution $25.00
☐ Additional contribution . . . . . $50-$500

☐ Calendar Subscription Only — No additional benefits
Annual contribution $5.00

This months Special Event for FRIENDS is a performance by the **Chamber Music Workshop** with the Robert Bloch String Quartet in an all Haydn program on Feb. 10 in the Conference Center in Building A, 8pm. **FRIENDS** will be discounted $2 on the $4 admission cost. Present your Fort Mason Center Friends card when purchasing ticket.

Thank You!

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

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San Francisco Foundation

The Fort Mason Foundation, a privately-funded nonprofit organization, is engaged in renovating surplus military buildings at Fort Mason, headquarters of the Golden Gate National Recreation Area. The Foundation administers Fort Mason Center which is located on the Bay between Aquatic Park and the Marina Green. In less than three years, the Center has become a national model for low-cost community-responsive urban parks.

Name _____
Address _____
City _____ State _____
Zip _____ Phone ( ) _____

Checks payable to: FORT MASON FOUNDATION
All Contributions are tax-deductible.
For further information, please call (415) 441-5706
FORT MASON, Building A, San Francisco, CA 94123

Change of Address: If you plan to move, please forward both old and new addresses (including zip codes) plus a copy of your most recent mailing label. If possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA, 94123.

Fort Mason Foundation
Laguna and Marina Blvd.
San Francisco, CA 94123

Non-Profit Organization
U.S. Postage
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San Francisco, CA
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Dance Dept., Cal. Video Res. Pro.
S.F. Public Library
Civic Center
San Francisco, CA 94102

Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

AM/FM RECYCLING. Jane Olsen. Newspaper-loose newspaper. **NO** cardboard, **NO** magazines. Tin & aluminum, clean & flattened. Glass-all colors, caps removed. Phonebooks—covers & binding removed. **2nd & 4th Saturday of every month,** 9AM-2PM, South end of Bldg. A, outside.

HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

DIRECTIONS: **East Bay**-Bay Bridge to Broadway Exit-Broadway to Laguna, Rt. turn to Marina Blvd. & Buchanan St.-Rt. turn. **Peninsula**-US 101 North to Franklin St. Exit. Franklin to Bay, Lft. turn to Laguna, Rt. turn to Marina Blvd. Rt. turn at Buchanan.

Fort Mason offices are now open Monday through Saturday.

FREE PARKING AVAILABLE.

MUNI LINES: 22 Fillmore, 28 - 19th Ave., 30 Stockton & 47 Van Ness run near Fort Mason.

PLANS FOR 1981 FORT MASON CENTER

The Fort Mason Center has made tremendous progress since the effort to adapt the warehouses and piers for cultural educational and recreational use was begun in 1976. When we began there were no models to which we could look for advice and experience. We had to learn by experimenting, and that is always the most arduous way. However, a great deal has been learned during the first four years, and we find ourselves a stable, active Center, looking forward to a very productive 1981. I would like to identify some of our objectives for 1981, so that our friends and supporters will have an idea of the direction in which the Fort Mason Center will be moving. Please feel that your advice and assistance are always appreciated as we enter the next stage of our development. We hope to make the quality of the physical facility equal to the quality of the organizations and public activities produced in Fort Mason Center.

I. *A Program Master Plan for the Fort Mason Center.*
Our Board of Directors has just adopted a Program Master Plan which identifies how the warehouses and piers will be used in the coming years. We will begin this year to implement this plan. It is designed to accomplish two principle objectives: *first,* organize the activities in the Fort Mason Center into a coherent and compatible pattern, separating public exhibit spaces from performance spaces, classroom and workshop spaces from recreation activities; and making it easier for the public to find and enjoy whatever they have come here to do; *second,* to provide facilities for some of the activities for which currently there is no appropriate space, such as dance, children's theater, film, aquatic-related exhibits and more.

II. *Increased Publicity for the Fort Mason Center.*
We plan to increase our efforts to publicize both the concept of the Fort Mason Center, as well as organizations using the Center and activities which occur here each month. This will be accomplished through stories such as the recent one in Motorland Magazine which discusses the entire Center, as well as more specific stories which cover the performing and visual arts in the Center, our developing Marine Center and Media Center, the many large cultural events which happen here each year, and other specific programs.

As a result of this effort, we hope to strengthen public support for the many organizations which produce events in the Center, and attract new financial support which will enable us to continue the physical adaptation of the piers and warehouses.

III. *Negotiation of a Long-Term Agreement with the National Park Service.*
We will be discussing a new Cooperative Agreement with the Park Service this year, which will extend our current agreement with them beyond 1984. Part of this discussion will be a public meeting this spring to solicit public opinion regarding the success of the Fort Mason Center to date.

A long term agreement will make it more possible for us to raise the capital improvement funds necessary to continue the adaptation of the piers and warehouses, and begin the creation of some new facilities within them. This is a most important part of the plan for the continued development of the Center.

IV. *Planning for New Facilities within Fort Mason Center.*
We hope to continue and complete planning for the creation of some new facilities within the Center. Most significant among these are: a Performing Arts Complex in one of the piers, the Fort Mason Marine Exhibit facility in another of the piers. Planning grants are being sought to design the physical and programmatic components of these facilities. Smaller in scale, but important in terms of our overall program, is the planning we hope to complete on our Media Center, which will continue to develop on the second floor of Building-D, and our Children's Theater, Film and Activity Center on the third floor of Building-C.

V. *Improve the Balance and Quality of the Fort Mason Center Program.*
We will continue in 1981 striving to attract new programs and organizations to the Fort Mason Center which reflect the cultural and ethnic diversity of the San Francisco Bay Area, and which will bring high quality activities to the public who use the Center. Already scheduled to move into the Fort Mason Center this year are the African-American Historical and Cultural Society, the San Francisco Dancers Workshop and City Celebration. Discussions have begun with the San Francisco International Film Festival, the Asian/Pacific Producers, and others. This year an Expo Mexico will take place in Pier 3 in September, the Liberty Ship Jeremiah O'Brien will open to the public in the Spring, and other significant exhibitions will occur throughout the year. We will also continue to attract dozens of new classes and activities as are reflected in our monthly calendar.

These are some of our goals for 1981. Others include an Energy Conservation Plan for the Center, a re-design of the parking lot, improved public signage on the grounds and within the buildings, and a continued improvement in the general level of aesthetics in the Center.

I believe all of these are realistic goals for 1981. Because so many people are contributing to our continued development in each of the areas outlined above, the Fort Mason Center has become a place of which all of us can be proud and will continue to be even more so in the future.

If you have any questions about any of the plans and ideas discussed above, please contact us at our offices. Best Wishes for a healthy, productive year.

Marc Kasky
Executive Director

STAFF

Marc Kasky, Executive Director
Judy Farrar, Development Coordinator
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To reach the STAFF: 441-5706, M–F, 9–5

FRIENDS OF THE RIVER

Friends of the River (F.O.R.) is a statewide organization working on water and energy conservation and protection of California's wild rivers and wilderness areas. F.O.R. has twelve full time staff, with offices in Washington, D.C., Sacramento, Los Angeles and San Francisco (*at the Fort Mason Center*) working on research, lobbying, publicity, litigation, educational outreach and grassroots organizing for conservation issues. F.O.R. is a membership organization ($15 or more per year) and members receive a bimonthly newsletter "Headwaters" and action alerts about important conservation issues.

Friends of the River started six years ago campaigning to protect the Stanislaus River Canyon and is now involved in encouraging and implementing conservation practices in State and National Water Policy. With more than 1300 major dams in California and more than 95% of California's salmon and steelhead habitat destroyed, F.O.R. is working to protect and to rehabilitate California's pristine river areas. F.O.R. is involved in the debate over the proposed Peripheral Canal and in efforts to protect the Tuolumne, American and the North Coast Rivers. The tax deductible Friends of The River Foundation funds research and educational projects and is also located here at the Fort Mason Center.

Stanislaus River — Friends of the River

This month at Fort Mason Center, Friends of the River will be sponsoring a Conservation Forum where representatives from State and Federal government will meet with leaders from conservation groups to discuss issues facing the State and the Nation in 1981. On two other occasions F.O.R. will hold meetings discussing the proposed Peripheral Canal and ways the general public can get involved in conservation activities. The public is invited to all these events (see calendar listing). For more info. call 771-0400 or drop by the F.O.R. office, 3rd floor, Bldg. C.

S.F. BAY AREA DANCE COALITION

The San Francisco Bay Area Dance Coalition is a non-profit membership/service organization with its' office at Fort Mason, whose purpose is to promote, assist and represent the dance community of the Bay Area. Founded in 1973 by a dedicated group of dancers and dance managers, the BADC is the umbrella organization for the widely divergent dance activities of our community — which is now the number two center for dance in the U.S. At present, over 100 dance companies and studios and 500 dancers and dance lovers are active BADC members.

We offer our members a broad spectrum of services, some geared particularly to the professional dancer, others useful to just about everyone who loves dance. Our monthly calendar lists upcoming dance activity in the greater Bay Area. Our phones ring often with requests for information on dance classes and production/personnel and services. For visitors to Fort Mason, our bulletin boards, resource library and file provide valuable guides to the local dance scene for dancers and dance students. We also produce an annual summer performance, the cream of Bay area dance!

If you'd like to join the Coalition, or schedule a time to check out their Resource Center, give them a call at 673-8172. They are in Building C, Room 265.

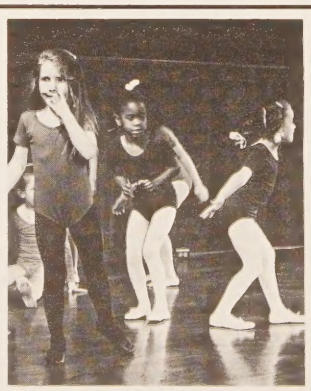
PERFORMING ARTS WORKSHOP

The Performing Arts Workshop at Fort Mason recognizes that achievement in the performing arts gives people a certain sense of self-worth, a means of effective personal expression, and a positive way of gaining public recognition. PAW teachers evoke and develop such achievement through a program of disciplined training in dance and the theatre arts which is open to San Franciscans of all ages, districts and income.

Classes and workshops are held at Fort Mason Center and other studio sites as well as in San Francisco schools, community centers and public workplaces. Through the Community Outreach program PAW also conducts intensive training workshops for public school teachers in creative movement instruction. Teens receive improvisational theatre and movement training in studio classes and in our intensive Summercity Players workshop. Dance/exercise is taught in the workplace where employees have the opportunity for creative expression as well as a means of dealing with stress and overcoming the physical problems associated with sedentary jobs.

Unique in an intensive approach which uses the arts for personal and social problem-solving, PAW continues its commitment to the artistic life of the San Francisco community.

PAW has its office in Building D, Room 270. If you would like to reach them about their program, please call 673-2634.



Performing Arts Workshops,
Photo: Erik Weber

Residents Directory

Fort Mason Center houses over forty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theatre, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups. A complete list of residents appears below.

BLDG. A
Ace Mailing (771-6280)
Fort Mason Foundation (441-5706)
Contemporary Crafts, Meyer, Breier & Weiss (928-2119)
SFMMA Rental Gallery (441-4777)
Greens Restaurant (771-6222)
Tassajara Bread Bakery 2 (771-6330)

BLDG. B
Bay Area Lawyers for the Arts (775-7200)
Community College Art Center at Fort Mason (776-8247)
The Fund for Animals (474-4020)
People's Theatre Coalition (885-2790/office, 776-8999/box office)
S.F. Chess Club (981-4484)
World Print Council (776-9200)

BLDG. C
African American Historical & Cultural Society (864-1010)
Aikidokai International (776-8580)
Bay Area Energy Action (221-3333)
Center for World Music (441-5778)
Environmental Action Clearinghouse (474-5080)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
Friends of the S.F. Public Library (558-3770)
Hospital Audiences, Inc. (776-9171)
Music By the Bay (474-5600)
Perception Gallery (776-0347)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Central Y.M.C.A. (885-0460)
S.F. Children's Art Center (771-0292)
S.F. Dancers Workshop (771-1211)
S.F. Folk Music Center (441-8910)
S.F. Theatre Academy (775-1533)
Yacht Racing Assn. of S.F. Bay (771-9500)

BLDG. D
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Feedback Productions (776-8477)
Information Books (441-7250)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Musicians Performing Arts (441-6040)
S.F. Arts & Letters Foundation (771-6711)
Poetry Film Workshop (921-4470)
Western Public Radio (771-1161)
Performing Arts Workshop (673-2634)

MARINE CENTER
Greenpeace (474-6767) Bldg. E
Lifeline Marine Research (775-6497) Bldg. E
Maritime Humanities Center (771-3488)
National Liberty Ship, Jeremiah O'Brien (441-3101)
Oceanic Society (441-5970) Bldg. E
Oceans Magazine, Oceans Expeditions
Project Tektite (566-9390)

BLDG. 240
American Youth Hostel (771-4646)
San Francisco Int'l Hostel (771-7277)

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

BOARD OF DIRECTORS

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Tom Procter
Alice Russell
Dennis Taniguchi
Gladys Thacher
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Ruby Tom

FORT MASON CENTER

Daily recorded messages
of Fort Mason Activities
and events: 441-5705

February 1981

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123. 441-5705.

LEGEND FOR SYMBOLS:
🎭 —Theater
♪ —Music

1 SUNDAY
Plowshares Coffeehouse presents **Robert Force & Albert d'Ossche.** Authors of "In Search of the Wild Dulcimer." Everything from traditional folk to calypso to jazz. 7:30pm, Bldg. C, $3.50/PAS, 441-8910. ♪

Much Ado About Love, Actors' Ark Theatre presents a program of scenes, songs & sonnets from the pen of William Shakespeare, revolving around the theme of Love. Feb. 1,5,6,14,15,19,20,26,27,28. Sundays 7:30pm; all other days 8:30pm. Bldg. F, $6/$5/PAS, 777-3763. 🎭

1981 New Playwright Series sponsored by People's Theatre Coalition & Asian American Theatre Workshop. **Salted Linen** by Bernadette Cha. In war times "salted linen" is white linen boiled sterile. It is a good salt substitute for those who have nothing to eat. 7:30pm, Bldg. B, $5, 752-8324. 🎭

The Man Who Killed The Buddha. By Martin Epstein. **Magic Theatre.** A comic parable; a young man's search for enlightenment enlightens everyone who interacts with him while his own life plunges further into darkness. 8:30pm, Bldg. D, Thur-Sun thru 2/15. Sun matinee 2/15, 2pm. $7.50/$6/PAS, 441-8001. 🎭

Magic Theatre Double Bill. World premiers of two one-acts: **The Story,** by Carol Lashof, wittily & urbanely twists Biblical story of Adam & Eve. **Mr. Smith Is Dying,** by Martine Getty, a highly charged docudrama of a mother & daughter who seek to redefine their relationship in the wake of death. 8:30pm, Bldg. D. Thur-Sun thru 3/8. $7.50/$6/PAS, 441-8001. 🎭

Poetry Film Theatre Film Showcases. On Love, Death, Marriage, Paranoia & Growing Up. 8pm, Bldg. D, $2/$1.50 mem., Free wine, Discussion, 921-4470.

Astro*Carto*Graphy Lecture. New tools for astrological understanding. 6:30pm, Bldg. C. $6, 469-9050.

2 MONDAY
Can God Build Teeth? Discover Spiritual Dental Healing w/Willard Fuller. It will have you open-mouthed with astonishment. Bring a flashlight & mirror. 8pm, 2/1,5, Bldg. A, $10 tickets available at Macy's/Emporium, 332-9100 & 388-0560.

3 TUESDAY
Playwrights Center Script Reading/Critique. "Brian McKenna," a dramatic screenplay by Martin Dukes about the coming of age of a young gay male. 7:30pm, Bldg. C, $1, 931-2392. 🎭

5 THURSDAY
Aw Shucks (Shikata Ga Nai), by Barbara Noda. What symbolism prevails as dreams compare to fantasy and consciousness to subconsciousness? 1981 New Playwright Series sponsored by Peoples' Theatre Coalition & Asian American Theatre Workshop. 8:30pm, Bldg. B, $5, 752-8324. 🎭

Plowshares Coffeehouse presents **Bill Steele.** Playing guitar & banjo, his songs cover topics from chocolate chip cookies to Charlie Chan to the infamous "Garbage." 7:30pm, Bldg. C, $3.50/PAS, 441-8910. ♪

Tear Gas (Mace) Certification Course. Dept. of Justice required course to legally carry tear gas for self-defense. Taught by Judith Fein, Ph.D., Black belt, Korean Karate. 7-10pm, Bldg. C, (C.S. tear gas available for purchase). Info & registration 564-9140. $25.

Much Ado About Love, Actors' Ark Theatre, 8:30pm, see 2/1. 🎭
Can God Build Teeth? see 2/2.
The Man Who Killed The Buddha, Magic Theatre, 8:30pm, see 2/1. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭

6 FRIDAY
Offspring III. Fast, fresh & fun improvisational comedy theatre, based entirely on audience suggestions. Directed by Sue Walden. Fridays 2/6,13,20 & 27. 8:30pm, Bldg. D, $3/PAS, 771-1046. 🎭

San Francisco Dancers' Workshop, 2/6

Dancers' Workshop Open House. Dance presentation to celebrate new Dancers' Workshop poster by Bob Graham & workshop's move to Ft. Mason Center. Anna Halprin will lead group dance at closure of evening. 7:30pm, Bldg. A, 771-1211.

U.S. - China Peoples Friendship Assoc. Educational programs about the Peoples Republic of China. 7-10pm, Bldg. B, $2 nonmembers, 863-0537.

Underwater Photographic Society Meeting. Slides, Films, Lectures, Diving. 7pm, Bldg. C, Free, 237-2207.

Much Ado About Love, Actors' Ark Theatre, 8:30pm, see 2/1. 🎭
Aw Shucks (Shikata Ga Nai), 8:30pm, see 2/5. 🎭
The Man Who Killed The Buddha, Magic Theatre, 8:30pm, see 2/1. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭

7 SATURDAY
A Life in the Theatre by David Mamet. **Actors' Ark Theatre.** Funny, poignant look at lives of 2 actors — on stage & backstage — in a contemporary American theatre company. Feb. 7,8,12,13,21,22. Sundays 7:30pm; other days 8:30pm, Bldg. F, $6/$5/PAS, 777-3763. 🎭

People Speaking. 2 part w-shop in public personal communicationskills. Emphasis on increasing participation in personal, professional & political decisions which affect our lives. 2/7 & 21, 9:30am-5pm, Bldg. B, $70, 457-4453.

The Sound Awakening. Dr. Steven Halpern explores nature of our sonic environment in relation to our total being & guides us in "tuning in" to our "human instrument." 10am-5pm, Bldg. E, $30, 664-4900.

Understanding Inflation, The Hidden Tax, with Andy Davis, Attorney & financial planner. New Age perspective on how to prosper during the coming economic upheaval. 9:30am-5:30pm, Bldg. A, $36, 454-8156.

S.F. Apple Core General Meeting. A Monthly opportunity to share experience & knowledge on Apple personal computers. 10am-5pm, Bldg. C, Free, 566-2342.

Aw Shucks (Shikata Ga Nai), 8:30pm, see 2/5. 🎭
The Man Who Killed The Buddha, Magic Theatre, 8:30pm, see 2/1. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭

8 SUNDAY
Poetry Film Theatre Film Showcases. Hypnotic treattreatments of poetry films. "The magician & butterflyman," "A Mother She Is," "Venetian Blind," "Glamor." 8pm, Bldg. D, 12/$1.50 mem. Wine, 921-4470.

Plowshares Coffeehouse presents **Jean Ritchie.** Captivating Appalachian ballads & haunting dulcimer tunes hark back to a life which is fast disappearing. 7:30pm, Bldg. C. $3.50/PAS, 441-8910. ♪

20-Cent Book Sale. Friends of S.F. Library. All books 20 cents, both hardcover & paperback. Titles from Art to Zoology. 11am-4pm, Bldg. C, Free, 558-3770.

A Life in the Theatre, Actors' Ark Theatre, 7:30pm, see 2/7. 🎭
Aw Shucks (Shikata Ga Nai), 7:30pm, see 2/5. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭
The Man Who Killed The Buddha, Magic Theatre, 8:30pm, see 2/1. 🎭

10 TUESDAY
Make your own Auto Fuel for 43¢/gallon. Basic information on how to make auto fuel. 6pm, Bldg. E, $67/w-shop, 621-6338.

Chamber Music Workshop performance by Robert Bloch String Quartet in an all Haydn program. 8pm, Bldg. A, $4/$3, Susan Herndon, 461-0701. ♪

Playwrights Center Script Reading/Critique. "Twila," a stage play by Jim Bybee about a young suburban Sleeping Beauty. 7:30pm, Bldg. C, $1, 931-2392. 🎭

11 WEDNESDAY
Make your own Auto Fuel, 6pm, see 2/10.

12 THURSDAY
Plowshares Coffeehouse presents **John McCutcheon.** Johnny Cash called him "the most impressive instrumentalist I've ever heard!" His ballads & stories from Appalachia will touch your heart. 7:30pm, Bldg. C, $3.50/PAS, 441-8910. ♪

Momotaro (The Peach Boy), by Adrian Kinoshita-Myers. A sense of belonging is examined when a man & a woman of Japanese extraction question home here and home there. 1981 New Playwright Series sponsored by People's Theatre Coalition & Asian American Theatre Workshop. 8:30pm, Bldg. B, $5, 752-8324. 🎭

The Whaling Bark, Lydia & The Gold Rush Ship At Levi Plaza: An Archeological Detective Story. Slides/Lecture by archeologists & historians Roger & Nancy Olmstead and NPS Historian Jim Delgado. Public Forum of the Maritime Humanities Center. 8pm, Bldg. A, Free, 771-3488.

The Tantric Approach to Spirituality. A rare opportunity to be with an enlightened master in an Intimate setting. Siddhapurusha will speak on life & spirituality. 8pm, Bldg. B, $1, 941-7326.

A Life in the Theatre, Actors' Ark Theatre, 8:30pm, see 2/7. 🎭
The Man Who Killed The Buddha, Magic Theatre, 8:30pm, see 2/1. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭

13 FRIDAY
Irish Country Dance & Concert. Larry Lynch, U.S. Champion dancer. Dancing w/live music & entertainment. Audience participation. 8:30pm, Bldg. C, $4, 892-2555.

A Life in the Theatre, Actors' Ark Theatre, 8:30pm, see 2/7. 🎭
Momotara (The Peach Boy), 8:30pm, see 2/12. 🎭
Offspring III, 8:30pm, see 2/6. 🎭
The Man Who Killed The Buddha, Magic Theatre, 8:30pm, see 2/1. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭

14 SATURDAY
Valentines Day Party on the Poetry of Love sponsored by the Poetry-Film Workshop. Open readings & open screenings. 7:30-11pm, $3, Bldg. D, 2nd fl., Refreshments.

Center for World Music presents the **Chinese Instrumental Ensemble** in a special Chinese New Year performance of Classical Chinese music and Folk tunes. Directed by Sek Cheong Siu, master flute & mouth organ performer, formerly a soloist with National Orchestra in Peking. 8pm, Bldg. C, $4/$3/PAS, 441-5778. ♪

Much Ado About Love, Actors' Ark Theatre, 8:30pm, see 2/1. 🎭
Momotara (The Peach Boy), 8:30pm, see 2/12. 🎭
The Man Who Killed The Buddha, Magic Theatre, 8:30pm, see 2/1. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭

15 SUNDAY
Plowshares Coffeehouse presents **Holly Tannen & Pete Cooper** from England. Holly's dulcimer & Pete's fiddle combine on their ballads, blues and tunes to make a rare evening of music. 7:30pm, Bldg. C, $3.50/PAS, 441-8910. ♪

Poetry Film Theatre Film Showcases. 2nd program using scenarios by celebrated poets — Michael McClure, Mark van Doren, C.P. Cavafy, John Balaban & Kenneth Patchen. 8pm, Bldg. D, $2/$1.50 mem. Wine & short readings. 921-4470.

Much Ado About Love, Actors' Ark Theatre, 7:30pm, see 2/1. 🎭
Momotara (The Peach Boy), 7:30pm, see 2/12. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭
The Man Who Killed The Buddha, Magic Theatre, 2pm matinee & 8:30pm, see 2/1. 🎭

17 TUESDAY
Playwrights Center Script Reading/Critique. "Irv Above All," a stage drama by Evelyn Kahan in which a family's guilt comes to painful confrontation. 7:30pm, Bldg. C, $1, 931-2392. 🎭

Mountain Lion Benefit Auction. Friends of the California Cougar Gala Auction to benefit this rare & endangered animal. 6pm, Bldg. A, $10, (916) 483-1125.

18 WEDNESDAY
Collaborations. Individual & Collaborative works in clay & handmade paper by Kathryn Clark, Marjorie Levy, Margaret Prentice sponsored by Contemporary Crafts. 8-10pm, Bldg. A, 928-2119.

19 THURSDAY
Plowshares Coffeehouse presents **Artie Traum.** His incredible guitar playing & outrageous sense of humor color his performance throughout. "One of Americas' most sensitive & intelligent song-writers," *CRAWDADDY.* 7:30pm, Bldg. C, $3.50/PAS, 441-8910. ♪

Leave Me My Dreaming, Leave Me My Dreaming by Nancy Wang. A new song is being sung for Chinese American women and it isn't "I enjoy being a girl," 1981 New Playwright Series sponsored by Peoples' Theatre Coalition & Asian American Theatre Workshop. 8:30pm, Bldg. B, $5, 752-8324. 🎭

Much Ado About Love, Actors' Ark Theatre, 8:30pm, see 2/1. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭
RESIDENTS MEETING, 3:30pm.

20 FRIDAY
Dance for Seniors & Clients of Social Service Agencies, Live entertainment, free refreshments. Sponsored by Hospital Audiences, Inc. and Ft. Mason Foundation. 1:30-3:30pm, Bldg. C, Free, 776-9171.

Much Ado About Love, Actors' Ark Theatre, 8:30pm, see 2/1. 🎭
Leave Me, My Dreaming, 8:30pm, see 2/19. 🎭
Offspring III, 8:30pm, see 2/6. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭

21 SATURDAY
Alexander Technique Workshop with Marjorie Barstow. A practical tool in learning about movement. Recognizing inefficient ways of moving and replacing them with flexible & efficient ones. 9am-4:30pm, Bldg. C, $15/class, 552-6152.

Aerobic Conditioning Workshop. Introduce yourself to most effective methods to increase flexibility, strength & cardiovascular condition w/lecture, discussion & exercise routine to music. Men & Women welcome. Wear tennis shoes. 11am-1pm, Bldg. C, **FREE,** 775-8229.

"A Life In The Theatre" — Actors' Ark Theatre, 2/7, Photo: Allen Nomura

Selling Your Graphic Humor II. A second chance for cartoonists & humorous illustrators to learn marketing end of industry. Guest speakers, catered lunch, portfolio review. 10-4pm, Bldg. A, $38 AIP members, $45 non-mem. 673-6941, Tues & Thurs.

A Life in the Theatre, Actors' Ark Theatre, 8:30pm, see 2/7. 🎭
People Speaking, 9:30am-5pm, see 2/7. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭
Leave Me, My Dreaming, 8:30pm, see 2/19. 🎭

22 SUNDAY
Poetry Film Theatre Film Showcases, by members of the Poetry Film Workshop. $2/$1.50 mem. Wine & supplementary readings. 8pm, Bldg. D, 921-4470.

A Day Of Old Time Music And Square Dancing. Sponsored by California Bluegrass Assoc. Featured bands: Country Ham, Day Late & A Dollar Short, Arkansas Sheiks. Also, continuous showing of documentary film "The High Lonesome Sound." 12-5pm, Bldg. C, $5/$2.50 CBA members, 548-9509. ♪

Plowshares Coffeehouse presents **John Herald** and friends. John was one of the original members of the famous Greenbriar Boys who helped spread Bluegrass across the country in 50's. 7:30pm, Bldg. C, $3.50/PAS, 441-8910. ♪

A Life in the Theatre, Actors' Ark Theatre, 7:30pm, see 2/7. 🎭
Leave Me, My Dreaming, 7:30pm, see 2/19. 🎭
Alexander Technique Workshop, 9am-4:30pm, Bldg. E, see 2/21.
Magic's Double Bill, 8:30pm, see 2/1. 🎭

24 TUESDAY
Chamber Music Workshop performance by The Dominican Performing Ensemble, Music rarely performed. Ted Blair, director. 8pm, Bldg. A, $4/$3, 461-0701, Sue Herndon. ♪

Playwrights Center Script Reading/Critique. "Pilot Light," one act serio-comic play by Mick Lackner about strange but delightful relationship of a seventy-year-old woman & a younger man. 7:30pm, Bldg. C, $1, 931-2392. 🎭

25 WEDNESDAY
National Assoc. of Social Workers Licensure Hearing. 6pm, Bldg. E, 697-8255.

26 THURSDAY
Plowshares Coffeehouse presents **Life of Riley and Lone Star.** An evening of Country Swing, Tex-Mex music & Rhythm and Blues. 7:30pm, Bldg. C, $3.50/PAS, 441-8910. ♪

The Golden Lantern, by Wood Moy. What happens in the kitchen of a Chinese restaurant is far more than chop suey. 1981 New Playwright Series sponsored by Peoples' Theatre Coalition & Asian American Theatre Workshop. 8:30pm, Bldg. B, $5, 752-8324. 🎭

Much Ado About Love, Actors' Ark Theatre, 8:30pm, see 2/1. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭

27 FRIDAY
Much Ado About Love, Actors' Ark Theatre, 8:30pm, see 2/1. 🎭
Offspring III, 8:30pm, see 2/6. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭
The Golden Lantern, 8:30pm, see 2/26. 🎭

28 SATURDAY
Media Loot From Corporations, Foundations & Government. All day fundraising seminar w/Susan Hooper, Bill Stein, nationally recognized fundraiser & arts advocate, specifically relating to funding of Film & video projects, 10am-4pm, Bldg. C, $20/$15, 552-8760.

Center for World Music and the Fort Mason Foundation welcomes the African American Historical & Cultural Society to Fort Mason with a concert by **Idris Ackemoore and Cultural Odyssey.** From Modern Jazz back thru Dixieland, thru Caribbean music, thru Brasilian music to African music. Costumes & Dance accompaniment. 8pm, Bldg. C, $4/$3/PAS, 441-5778. ♪

Much Ado About Love, Actors' Ark Theatre, 8:30pm, see 2/1. 🎭
The Golden Lantern, 8:30pm, see 2/26. 🎭
Magic's Double Bill, 8:30pm, see 2/1. 🎭

Classes and Workshops

Health & Recreation

Aerobic Conditioning to Music. Mary Fischer. Improve flexibility with Hatha Yoga, develop greater strength with dynamic resistance, improve endurance w/aerobics. Mon. & Wed.: 6-7:30PM, Tues. & Thur.: 9-10:30AM & 5:30-7PM, Sat.: 11AM-12:30PM. $24/series, $4/class. Free Fitness w-shop 2/21, 11AM-1PM, Bldg. C, 775-8229. Men & Women Welcome.

Shaping Up With Helene. High energy exercise class, using Jazz warm-up, aerobic dance & Yoga stretches all to "Hot Music". Sat., 10-11AM, Bldg. C, $4/class, $18/6. 387-2140.

Awareness Through Movement. Using Feldenkrais Method, improve posture, breathing, self-image & ease of movement. Suitable for all ages. Wear loose clothing. Tues., 12-1PM, Bldg. C, $4, 647-3056.

Let's Move. A complete exercise program w/Stephanie & Sheila Earle. Mon., Wed., & Fri., 10-11AM, Tue. & Thurs., 10-11:30AM, Mon., 7:30-9PM, Wed. & Fri., 6-7:30PM, Bldg. C, $1.50/1 hr. class, $2/1½ hr. class, 776-4509.

Dance Exercise. Simple vigorous dance routines to warm-up, stretch, strengthen, improve cardiovascular fitness & muscle tone. Mon. & Thurs., 6:30-7:30PM, Bldg. C, 885-0460, YMCA.

Energetics. Sandy Donegan's fitness classes include all six factors of physical fitness combining aerobics, calisthenics, yoga, ballet, to up-beat music. Mon. & Wed., 8AM, 9AM & 5PM. Fri., 8AM & 9AM, $3/class, $12/6, $24/12. Sat., 9-10AM, $3 at door, first class free. Bldg. C. 332-9100.

Creative Bodywork w/Leora Meyers. Dynamic, total exercise system. Flexibility, muscular strength & aerobic conditioning set to music. Sun., 12-1PM, Bldg. C, $4/class, $15/4, 221-2683.

Ballroom Dance. Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Tues., 7-10PM, Bldg. C, 885-0460, YMCA.

Sensory Awareness. As sensing clears, existence becomes richer. Tensions ease, stress reduces, inner quiet is discovered. Based on work of Charlotte Selver-Littlewood. Sat., 10AM-12PM, Bldg. C, $6/class, 453-1026.

Intro to Stress Management. Learn to manage stress in your life, using relaxation, self-hypnosis & assertion techniques. Mon., 6-7:30PM, Thurs., 10:30-noon, Bldg. C., $40/8 sessions, 567-5182.

Fat Liberation. Permanent weight loss thru self-awareness & awareness of eating habits. 2/21, 10AM-4PM, Bldg. C, $20/session, 652-4400, ext. 400.

Foundation for Self Enlightenment presents two w-shops. Games People Play, a day of competition, making new friends & learning more about yourself. 2/22, 9AM-6PM, $3. Personal Destiny Workshop, bridge gap btwn. dreams and their realization. 2/11 & 19, 7:30PM, Bldg. C & E, free intro to w-shop on 2/21, 9AM-7PM, Bldg. E. $40/w-shop. 474-7100.

Stress Management. How to identify & cope with stress. Must pre-register. Sponsored by S.F. Dept. Health/Health Ctr. II. 9AM, Wednesdays, Bldg. C, $4, 558-3256.

Speed Chess Tournament. Thurs. 8-10PM, $5 registration. Chess Instruction. Sat. 10-11Am, Thurs. 8-10PM. Membership $36/year, $1/week. Bldg. B, Third Floor, 981-4484.

Performing Arts

Acting Class w/Jonathan Stutz. Scene study, sensory training by Strasberg-trained director. Mon., Tues., & Wed., 8-11PM, Mon., 3-6PM, Bldg. C, $13/session, 549-2063.

Theatre Improvisation Workshops w/Sue Walden. **Improvisation Techniques.** Exercises, techniques & performance structures. Develop necessary skills to create theatre spontaneously. Beginners or review. Tues. 2/3,10,17,24. 7:30PM, Bldg. C, $55. Late registration 2/3. 771-1046.

Academy of Media & Theatre Arts. Classes in radio, video, theatre, including voice, dance & production. Call Candace Barrett at 776-4720 for tuition & schedule.

Songwriters Resources & Services present a **Song Evaluation Workshop.** Bring guitar or cassette & 10 copies of your lyrics. 2/10, 6PM, Bldg. C, $5, (213) 463-7178.

Voice & Speech Class; Acting/Improvisation. San Francisco Theatre Academy. Tuesdays 6:30PM, Thursdays 7PM, Bldg. C & E, 775-1533.

Ritual Theatre & Mythmaking. Intensive 2-day w-shop on theatre as expression of personal & collective experiences. Movement, visualization & guided fantasy, improv, ritualmaking & creation of individual & group theatre pieces. Wear loose clothes, bring pillow. 10AM-5PM, Feb. 7 & 8. Bldg. C, $20/2 days, 864-2000, ex.309, 641-9279.

Dancers' Workshop Introductory Course. First season at Fort Mason intro course includes Movement Ritual I, Dance Explorations and American Contemporary Black Dance. Each title will be offered as a regular ongoing class second semester. 7:30PM, Tues. & Thurs., 2/17 on, Bldg. C, 771-1211.

Visual Arts & Media

Basic Film W-shop. 6 week intensive course begins 2/1. Super 8 & 16mm camera operation, editing, sound. Each student will do short film. Use of lab equipment & cameras. Sundays, 2-5PM, Bldg. D, $50, 921-4470.

Fort Mason Art Center. Tuition-free, ongoing classes in painting, drawing, sculpture, printmaking, ceramics, silkscreen, stained glass, jewelery making, batik, quilting, weaving, art critique & curatorship. This Gallileo-Marina Community College Center program is open to anyone 18 years and older. Bldg. B, 776-8247.

Western Public Radio. On-going radio production classes. Bldg. D, 771-1160.

Media Alliance. Media Skills for Community Groups & Media Workers. 441-2557.
Small Magazines: Perils, Pitfalls & Pleasures. Freelance writers & photogs meet 25 local small mag publishers. Panel discussion. 2/17, 7-9:30PM, Bldg. C, $3.
Learning to Write Effective Ads. Advertise your own business or explore ad copywriting career. Emerge with completed ads & sense of how to create other. Wed. 2/18-3/25, 6:30PM, Bldg. D, $81.
Intro to T.V. Writing. Survey basics of writing for commercial Network TV taught by 2 "seasoned" TV writers, Limited enrollment. Wed, 2/18,25. $38, Bldg. D.
Freelance Photography: Strategies for Success. Portfolios & protecting your rights. Instructor: Rick Grosse (Published in *Life, Psychology Today, New York Times Mag,* etc.) Mon. 2/23 & 3/2,9. 6:30PM, Bldg. D. $41.
Graphic Design: Can You Read Me? How graphics interact with editorial content. Mon. 2/23 & 3/2, 6:30PM, Bldg. D, $27.
Six ways to Make Money Editing. Panel to familiarize beg. & established Editors with 6 of many kinds of editing. Both staff & freelance. 2/24, 7:30PM, Bldg. C, $5.
Uncovering Good Coverage. Panel of local reporters & editors tell how your nonprofit group can make headlines, place features & calendar announcements. 2/25, 7:30PM, Bldg. C, Free to nonprofits.
Intro to Editorial Skills. Basic proofreading and copy editing. Includes editor's marks, style sheets, library research, etc. 2/26 & 3/5,12,19. 6:30PM, Bldg. D, $56.
Maximizing Tax Savings For The Freelancers. Deductions & records for tax savings. Instructor Thomas Gibson, Attorney with Bay Area Lawyers for the Arts & also a CPA. 2/28, 9:30AM-12:30PM, Bldg. D, $16.

Perception Gallery Workshop. Joe Barr teaches brayer-stencil-ink process. Public invited. Feb. 28, 1-4PM, Bldg. C, south end, 776-0347.

Martial Arts

Chinese Martial Arts. Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed. & Fri., 6-8PM, Sun., 10AM-12PM, Bldg. C, $25/mo., 261-7105.

Tai Chi Chuan. Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tues. & Thurs., 7-10PM, Bldg. C, $35/mo., 524-4718.

Tai Chi Chuan, Barbara Riddle. Chinese system of exercise to stretch body & calm the mind. Mon. & Wed., 6-7:30PM, Bldg. D & E, $24/mo., 668-6207.

Kwon's Martial Arts Class. Combines Martial Arts & Taoist Health exercises. Sun. 1-4PM, Bldg. C, $35/mo., $10/class, 661-8179 eve.

Children's Classes

S.F. Children's Art Center. Instruction in painting, drawing, sculpture & printmaking; individual attention to each child's development. Bldg. C, call 771-0292 for schedule. (ongoing)

Children's Animation Workshop, 9-15 year olds learn to make their own animated films, using their own drawings, sound effects & their poems or stories. Sun., 10AM-11PM, Bldg. D, $3, 921-4470.

Children's Music Workshops. Intro to music and/or complement child's instrumental training by developing skills in basic chord theory, sight singing, performance techniques & practice methods. Ages 5-14. Sat., 10-11:30 AM, Bldg. C, 771-3267.

Academy of Media & Theatre Arts. Classes in theatre & media arts production. For young people, ages 12-19. Call Candace Barrett at 776-4720 for info.

Education

French For All. French at two levels for students who are beginners & those who are more fluent. Film strips, tapes & phonetics utilized. Tues. & Thurs., 6-8PM, Bldg. C, $7/class, 673-8324.

Owner Builder Center offer courses on Housebuilding & Remodeling. Ongoing classes: lecture/slide format. Call 848-5950 for info.

Environment

Oceanic Society, 441-5970/1
The Geological Evolution of the Bay Area. Mr. Jim Locke, geology instructor at College of Marin. History & evolution of geology of S.F. Bay. Feb. 2, 7:30PM, Bldg. C, Free/$1 non-members.
Grey Whales. From evolution & biology to whaling & whale watching ethics. Free to whale watch passengers holding lecture vouchers. $1.50/others. Feb. 4 & 18, 7:30PM, Bldg. E.

Friends of the River, 771-0400
The Sagebrush Rebellion: The New McCarthyism. Dr. Bernard Shanks, professor of natural resource management from Salt Lake City lectures on growing states rights movement to take control of Federal lands. 7:30PM, Feb. 3, Bldg. E, $1.
Conservation Forum — 1981. Conservationists meet with Federal & State Legislators to discuss Environmental Issues of 1981. 1-5PM, Feb. 7, Bldg. A, Free.
Volunteering for Environmental Issues. A w-shop on how to join with volunteer writers, researchers, office workers, artists & grassroots activists who bring conservation/environmental issues to public attention. Ways to get involved with Friends of the River. 7PM, Feb. 10, Bldg. C, Free.
Peripheral Canal: A Conservationists Perspective. Speakers will discuss economics & environmental aspects of proposed peripheral canal in Sacramento River Delta. 7:30PM, Feb. 19, Bldg. C, Free.
Project Tektite Society Monthly Membership Meeting. Man in the sea, talks w/audio-visual presentation. 7:30PM, Feb. 20, Bldg. C, Free, 566-9390.

GALLERIES

Patience Arakawa — S.F.M.M.A. Rental Gallery, "Women Photographers"

San Francisco Museum of Modern Art Rental Gallery. Women Photographers, 2/3-2/28 Tues.-Sat., 11:30AM-5:30PM, Bldg. A, 441-4777.

Perception Gallery. — Sight & Insight. Works on paper & canvas by Josephine Barr, Paula Brown & Carolyn Gareis. Feb. 4-28, 1-4:30PM. Celebration — discussion with Artists — Feb. 6, 10AM-12PM, Bldg. C, 1st floor, south end, 776-0347.

World Print Gallery · New Work, New American Colorists. Prints selected from entries to WPIII Competition 1980. 2/3-2/28, 10AM-5PM, Mon.-Fri., Bldg. B, 3rd floor. Opening reception 5:30-7:30PM, 2/3. 776-9200.

Contemporary Crafts, Meyer, Breier & Weiss Gallery general show of Gallery artists. Tues.-Sat., 11AM-5PM, Bldg. A, 928-2119.